



AEA CHARACTER DESIGN STUDIO

WHAT WE OFFER:

- THIS COURSE IS IDEAL FOR ASPIRING ARTISTS LOOKING TO BRING CHARACTERS TO LIFE. STUDENTS EXPLORE THE FUNDAMENTALS OF CHARACTER CREATION, FOCUSING ON ANATOMY, PERSONALITY DEVELOPMENT, AND VISUAL STORYTELLING. THROUGH HANDS-ON PROJECTS, YOU'LL REFINE YOUR SKILLS IN SKETCHING, COLORING, AND DESIGN. WHETHER YOU'RE AIMING TO CREATE COMPELLING CHARACTERS FOR GAMES, COMICS, OR ANIMATION, THIS COURSE PROVIDES THE TOOLS TO ENHANCE YOUR CREATIVITY AND PRODUCE MEMORABLE, IMPACTFUL CHARACTERS.

WHY CHOOSE AEA / OUR ADVANTAGES:

- AT AEA, OUR ARTIST-CENTRIC CURRICULUM IS SPECIFICALLY DESIGNED TO ADDRESS THE UNIQUE CHALLENGES FACED BY ARTISTS IN A TECH-DRIVEN WORLD. OUR HANDS-ON APPROACH ALLOWS STUDENTS TO APPLY BRANDING AND MARKETING CONCEPTS DIRECTLY TO THEIR ART, WHILE PERSONALIZED FEEDBACK HELPS THEM DEVELOP A DISTINCT ARTISTIC IDENTITY. THE COURSE ALSO EMPHASIZES DIGITAL LITERACY, USING INDUSTRY-STANDARD TOOLS, AND ENCOURAGES STUDENTS TO PURSUE ADOBE CERTIFICATION. NETWORKING WITH FELLOW STUDENT-ARTISTS FOSTERS COLLABORATION, CREATING A STRONG, SUPPORTIVE COMMUNITY. PORTFOLIO DEVELOPMENT IS A CORE COMPONENT, ENSURING STUDENTS GRADUATE WITH A PROFESSIONAL SHOWCASE OF THEIR WORK, WHETHER THEY ARE APPLYING FOR COLLEGE, ENTERING THE WORKFORCE, OR PREPARING FOR EXHIBITIONS.

CHARACTER DESIGN CURRICULUM FLOW

Year 1

Course Title: Fine Craft Studio Art 1

Course Number: 0101440

Course Credit: 1

Course Description:

Students create well-designed work that is utilitarian, purposeful, wearable, and/or sculptural in nature. This course may include, but is not limited to, content in metals, jewelry, glass, fabrics/fibers, clay, fashion design, and/or objects for interior or architectural design/embellishment. Students develop the language of fine craft through a concentration on fundamental technical skills. Student artisans reflect on aesthetics and visual issues related to fine craft through the use of the structural elements of art and organizational principles of design. Students use analytical and problem-solving skills to improve personal work and that of their peers. Students investigate the significance of Western and non-Western cultures related to understanding the art role in global culture and informing creative choices in media and design. This course incorporates hands-on activities and consumption of art materials.

Year 2

Course Title: Fine Craft Studio Art 2

Course Number: 0101450

Course Credit: 1

Course Description:

Students create well-designed and individually conceptualized work that is utilitarian, purposeful, wearable, and/or sculptural in nature. This course may include, but is not limited to, content in metals, jewelry, glass, fabrics/fibers, clay, fashion design, and/or objects for interior or architectural design/embellishment. Student artisans reflect on aesthetics and visual issues related to media and organizational principles of design, manipulating them to create works of art that are progressively more innovative. Increasingly sophisticated oral and written analytical problem-solving skills are employed to improve personal and/or group work and reinforce the ability to self-diagnose and decide on solutions for art challenges based on growing structural, historical, and cultural knowledge. This course incorporates hands-on activities and consumption of art materials.

Year 3

CHARACTER DESIGN CURRICULUM FLOW

Course Title: Digital Art Imaging 3 Honors

Course Number: 0108390

Course Credit: 1

Course Description:

Students explore advanced topics through project-based work, becoming more self-directed in their acquisition and use of concepts, terminology, techniques, and applications to design, create, print, and display original two-dimensional graphic and fine works of art in print and web formats. As they become more adept at using the tools and techniques available to them, students design and produce digital still images through the single or combined use of computers, digital cameras, scanners, photo editing software, drawing and painting software, graphic tablets, printers, new media, and emerging technologies. Through the critique process, students evaluate and respond to their own designs and images and those of their peers to measure artistic growth with increasing sophistication and independence to promote risk-taking in the completion of conceptually based, self-directed work. This course incorporates hands-on activities, the use of technology, and consumption of art materials.

Year 4

Course Title: AP Drawing

Course Number: 0104300

Course Credit: 1

Course Description:

The AP Art and Design course framework presents an inquiry-based approach to learning about and making art and design. Students are expected to conduct an in-depth, sustained investigation of materials, processes, and ideas. The framework focuses on concepts and skills emphasized within college art and design foundations courses with the same intent: to help students become inquisitive, thoughtful artists and designers able to articulate information about their work. AP Art and Design students develop and apply skills of inquiry and investigation, practice, experimentation, revision, communication, and reflection. The course framework integrates these skills to support student learning. It is the starting point for designing the course, the learning activities, and the assessment strategies that meet the teacher's needs and those of their students as well as state and local curricular requirements. Detailed information is provided about what students need to know and be able to do to achieve success with the AP Art and Design Portfolio Exams, to earn opportunities for college credit and placement, and to be well prepared for subsequent art and design work. Teachers are encouraged to adapt the framework to their own and their students' diverse needs and interests; there are many different ways to organize and present a successful AP Art and Design course.